

From: "The Gospel"

Glorious

by

ISRAEL HOUGHTON and MARTHA MUNIZZI

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Glorious

Words and Music by
ISRAEL HOUGHTON
and MARTHA MUNIZZI

Latin feel ♩ = 100

Track begins with 1 bar of percussion.

N.C.

mf

3 Cm/D D7 D7(^{#5}/₉) Gm N.C.

5 Cm/D D7 N.C. Cm7 Am7(b5) Cm/D D7

8 *ENSEMBLE*
mf

When you

Gm7 E7(^{#9}) Am7(b5) D7(^{#9})

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of piano accompaniment. The first system (measures 1-2) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system (measures 3-4) includes chord symbols above the treble staff: Cm/D, D7, D7(#5/9), Gm, and N.C. The third system (measures 5-7) includes chord symbols: Cm/D, D7, N.C., Cm7, Am7(b5), Cm/D, and D7. The fourth system (measures 8-11) is marked 'ENSEMBLE' and 'mf', with the lyrics 'When you' appearing below the treble staff. Chord symbols Gm7, E7(#9), Am7(b5), and D7(#9) are placed above the treble staff. The score uses various musical notations including slurs, triplets, and dynamic markings.

2nd time: Solo may ad lib.

come in - to His pres - ence lift - ing up the name of Je - sus, and you

CHOIR
mp
Oo _____ Oo _____

Gm D7(b9) Gm

hear the mu - sic play - in', and you see the peo - ple prais - in', just for -

Oo _____ Oo _____ just for -

Gm D7(b9) Gm Bdim7

mf

14 *All*
get a - bout your wor - ries; let your trou - bles fall be - hind you. Don't you

Cm7 F D7 Gm Bdim7

16

wait an-oth - er min - ute; just get up and on _ your feet_ and Get to danc -

Cm7 Gm7 N.C. D7(#5 #9)

f

18

Solo may ad lib.

- in', sing - ing, jump - in', leap - ing. Get to shout -

Gm Cm Am7(b5) D7

f

20

- ing; make it loud, - and make it glo - ri - ous! _ Start re-joic -

Gm Cm Am7(b5) D7

22

- ing, prais - ing, lift - ing, rais - ing. Get to shout -

Gm Cm Am7(b5) D7

To Coda ◊ 1.

- ing, make it loud and make His praise glo -

Gm Cm Am7(b5) D7

- ri - ous, glo - ri - ous! -

N.C. Cm/D D7 D7(#5/#9)

(ad lib. fills)

ENSEMBLE *mf*

When you

Gm E7(#9) Am7(b5) D7(#9)

2.

D.S. % al Coda ◊

make His praise. Get to danc -

Am7(b5) D7

Coda

31

make His _ praise _ glo - ri - ous, _ glo - ri - ous! _

Am7(b5) D7 N.C. Gm7

33

N.C. Gm7

36

(opt. Solo ad lib. fills)

N.C. Gm7

38

N.C. Cm/Eb D7(#5)

6

1st time: unison upper notes (Men 8vb)

40

2nd time: parts

I was cre - at - ed to make Your praise glo -

Gm Cm7 Am7(b5) D7(#9)

42

Solo may ad lib.

- ri - ous. —

Gm Cm7 Am7(b5) D7(#9) D7(#5/#9)

44

I was cre - at - ed to Your praise glo -

Gm Cm7 Am7(b5) D7(#9)

46

1.

- ri - ous, glo - ri - ous, yes, I was, yes, I was!

Gm Cm7 Am7(b5) D7(#9) D7(#5/#9)

48 2.

- ri - ous, glo - ri - ous, yes, I was, yes, I was!

Gm Cm7 Am7(b5) D7(#9) D#7(#9)

50

I was cre - at - ed to make Your praise glo -

G#m C#m7 A#m7(b5) D#7(#9)

52 *(opt. Solo ad lib. fills)*

- ri - ous.

G#m C#m7 A#m7(b5) D#7(#9) G#m

54

I was cre - at - ed to make Your praise glo -

C#m7 A#m7(b5) D#7(#9)

56

- ri - ous, — glo - ri - ous, yes, — I was, yes, — I was! —

G#m C#m7 A#m7(b5) D#7(#9) D7(#9)

58

I was — cre - at - ed to make Your — praise glo -

Gm Cm7 Am7(b5) D7(#9)

60

- ri - ous. —

Gm Cm7 Am7(b5) D7(#9)

62

I was — cre - at - ed to make Your — praise glo -

Gm Cm7 Am7(b5) D7(#9)

64

- ri - ous, — glo - ri - ous, yes, — I was, yes, — I was! —

Gm Cm7 Am7(b5) D7(#9)

66

I was — cre - at - ed to make Your — praise glo -

Gm N.C.

68

- ri - ous!

Gm

70

C13(#11) Gm